

Dafna Naphtali is a singer/instrumentalist/electronic-musician, who composes/performs experimental, interactive electro-acoustic music for 20+ years, using her custom Max/MSP programming for live sound processing of voice and other instruments, as well as works for multi-channel audio and musical robots. She draws on an eclectic musical background in jazz, classical, rock and near-eastern music, and as performer she also interprets the music of Cage, Stockhausen and contemporary composers, in a large variety of projects with well-regarded musicians around the world. Dafna has received fellowships and awards including from New York Foundation for the Arts (2013 Music/Sound, 2001 Computer Arts), New York State Council on the Arts, Franklin Furnace, American Composers Forum, Foundation for Contemporary Arts and American Music Center, and a recent residency at Signal Culture in Owego, NY for programming and new video synthesis experiments. Dafna has recorded several CDs, including "What is it Like to be a Bat?" a digital punk trio with Kitty Brazelton (Tzadik). Dafna is currently completing work on her next release "**Machines & Memory**" with her commissioned pieces since 2010—including "Panda Half-Life" (for vocal sextet and interactive electronics, commissioned by American Composers Forum), "Marching Men" (voice/chamber group/live electronics, commissioned by Brecht Forum) and Robotica (voice/ LEMUR music robots, created with support from Franklin Furnace Fund and Harvestworks, and recently presented in an expansion at Avant Music Festival/NYC March 2016). More info: www.dafna.info