

Dafna Naphtali is a singer/instrumentalist/electronic-musician from an eclectic musical background (jazz, classical, rock and near-eastern music). Since the mid-90's she composes/performs experimental, interactive electro-acoustic music using her custom Max/MSP programming for live sound processing of voice and other instruments, and also interprets the work of Cage, Stockhausen and contemporary composers. With her large variety of projects with well regarded musicians in the US, Europe and India, she has received awards from NYFA, NYSCA, Franklin Furnace, American Composers Forum and American Music Center, and recorded several CDs, including "What is it Like to be a Bat?" a digital punk trio with Kitty Brazelton (on Tzadik). www.dafna.info