

Dafna Naphtali is a singer/instrumentalist/electronic-musician from an eclectic musical background (jazz, classical, rock and near-eastern music). Since the mid-90's she composes/performs experimental, interactive electro-acoustic music using her custom Max/MSP programming for live sound processing of voice and other instruments, and also interprets the work of Cage, Stockhausen and contemporary composers.

She co-led the digital chamber punk ensemble, *What is it Like to be a Bat?* with Kitty Brazelton (<http://www.whatbat.org>) for many years (more music in the works!) and has collaborated / performed in a large variety of projects with well regarded musicians in the US, Europe and India, including artists such as Lukas Ligeti, David First, Joshua Fried, Ras Moshe, Alexander Waterman, Kathleen Supové, Gisburg, Hans Tammen, classical Indian vocalist Vidya Shah, the late sarodist Stephen James, among others. She's received commissions and awards from NY Foundation for the Arts, NY State Council on the Arts, Meet the Composer, Experimental TV Center, American Composers Forum, Brecht Forum, Franklin Furnace, American Music Center and residencies at STEIM (Holland), Music OMI, Djerassi, and iEAR at Rensselaer Polytechnical Institute.

She has performed and traveled widely and under usual circumstances for her music (to festivals and venues in the U.S. Europe, Israel, Canada, Africa, Australia/New Zealand, Russia). She teaches and gives workshops at universities in the US and in Europe (New York University, Bard College, Columbia University, U. Miami, Pratt Institute, U. Mass, U. Nijmegen and Institute of Sonology in Holland among others) and she teaches, programs and consults about Max/MSP since 1996, having done sound design and/or programming work for the projects of Jin Hi Kim, Shelley Hirsch, Pamela Z, Phoebe Legere, Fred Frith, Jim Staley, Henry Threadgill, Steve Coleman, Chico Freeman and others. Although she primarily composes for herself and her ensembles, her compositions have been performed by pianist Kathleen Supové, flutist Margaret Lancaster, Magic Names vocal sextet and others.

Dafna has recorded several CDs and can be heard on:

Chatter Blip (Acheulian Handaxe, Nov. 2009, with Chuck Bettis)

Mechanique(s) Trio (Acheulian Handaxe, w/ Hans Tammen, Martin Speicher),

Dance of 1000 Heads (Tellus – as featured vocalist on José Halac's CD),

What is it Like to be a Bat? (Tzadik/Oracles 2003 -- 4 Stars, All Music Guide)
with Kitty Brazelton and Danny Tunick

Alternative Schubertiade (CRI –on Brazelton's Trout Quintet version "Fishy Wishy")

Other artists with whom Dafna has performed / collaborated or for whom she has performed programming or sound design work:

R. Luke DuBois, Lisa Karrer, Shelley Hirsch, Jim Staley, Angie Eng, Steve Coleman, Henry Threadgill, Chico Freeman, Cheryl Leonard, Joe Diebes, Jin Hi Kim, Leopold Witlarge, Bruce Gremo, Hans Tammen, Monique Buzzarte, Kristin Norderval, Keiko Ueneshi, Michele Nagai, Sarah Drury, Yael Acher, Jane Rigler, Pamela Z, Marty Ehrlich, Doug Henderson, Andrea Parkins, Ricardo Arias, David First, Fred Frith, Linda Dusman, Myra Melford, Beth Coleman, Gene Carl, Prema Murthy, Alexandra Gardner, Qasim Ali Naqvi, Miya Masaoka, Blondell Cummings., Nelson Smith, Fred Lonberg-Holm, Yasunao Tone, Catherine Weis, Michelle Kinney, Guillermo Brown, Holland Hopson, Chris DeLaurenti, Anne Wellmer, Ursel Schlicht.

Video: Collaborations and performances with: Benton-C Bainbridge, Kristin Lucas, Angie Eng, Giles Hendrix, Lenore Malen.