

Dafna Naphtali composes / performs experimental, interactive electro-acoustic music using her custom Max/MSP programming for live sound processing of voice and other instruments, and works for multi-channel audio and musical robots. She draws on her musical background in jazz, classical, rock and near-eastern music, and interprets Cage, Stockhausen and contemporary composers, in projects with well-regarded musicians around the world, and grants/fellowships/residencies. CD "What is it Like to be a Bat?" digital punk trio w/Kitty Brazelton (Tzadik), and several CDs forthcoming in 2017.