

Dafna Naphtali is a singer/electronic-musician, who composes/performs experimental, interactive electro-acoustic music using her custom Max/MSP programming for live sound processing of voice and other instruments, and works for multi-channel audio and musical robots. She draws on an eclectic musical background in jazz, classical, rock and near-eastern music, and interprets Cage, Stockhausen and contemporary composers, in projects with well-regarded musicians around the world. Fellowships and awards include: New York Foundation for the Arts ('13, '01), NYSCA ('99, '18), Brooklyn Arts Council ('18), Franklin Furnace, American Composers Forum ('99 '10), Foundation for Contemporary Arts, American Music Center, Brecht Forum, and Signal Culture in Owego, NY. Recordings and collaborations include work with "What is it Like to be a Bat?" digital punk trio w/Kitty Brazelton (Tzadik '03), "Pulsing Dot" duo with Gordon Beeferman (piano/voice/live-processing, Clang '18), Chatter Blip with Chuck Bettis (Acheulian Handaxe '13). She's written book chapter, "What if your Instrument is Invisible?" in *Musical Instruments of the 21st Century* (Springer/2016). Her album-in-progress "Machines & Memory" (projected late 2018) includes commissioned pieces since 2010 "Panda Half-Life" (vocal sextet- electronics), "Marching Men" (voice/chamber group/electronics) and Robotica (voice/music robots). www.dafna.info